

Picc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Ob. *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Eb Cl. *ff* *mf* *ff* *mf* *ff* *mf*
 Bass Cl. *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Tbn. (open) *ff* *mf* *ff* *mf* *ff* *mf*
 Vib. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Vln. *ff* *mf* *ff* *mf* *ff* *mf* *ff*
 Vla. *mf* *ff* *mf* *ff* *mf* *ff* *mf*
 Vc. *ff* *mf* *ff* *mf* *ff* *mf*
 Cb. *ff* *mf* *ff* *mf* *ff* *mf*

This page of a musical score, numbered 40, contains measures 152 through 166. The score is arranged in a system with ten staves, each representing a different instrument: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bass Clarinet (Bass Cl.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/8 time and features complex rhythmic patterns, including frequent sixteenth notes and eighth notes, often grouped with slurs and dynamic markings. The dynamic markings range from *mf* (mezzo-forte) to *fff* (fortissimo). A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the center of the page. The page number "40" is located in the top left corner, and the measure numbers "152", "16", "9", and "16" are placed at the beginning of their respective measures.

156

Picc. *mf*

Ob. *mf* *fff* *f*

E♭ Cl. *mf* *fff* *f* *mf*

Bass Cl. *mf* *fff* *mf*

Tbn. *fff* *mf* *fff*

Vib. *mf* *fff* *f* *mf*

Vln. *mf* *fff*

Vla. *mf* *fff* *f* *mf*

Vc. *mf* *fff* *f*

Cb. *mf* *fff*

41

159

Picc. *f* *mf* *ff* *mf* *fff* to Alto Flute

Ob. *mf* To Cor Anglais

E♭ Cl. *f* *mf* *ff* *mf* *fff* to B♭ Clarinet

Bass Cl. *f* *mf*

Tbn. *f* *mf*

Vib. *f* to Tubular Bells

Vln *mf* *f* *mf* *ff* *fff*

Vla *f* *mf* *ff* *mf* *fff*

Vc. *f* *mf* *mf* *ff* *mf* *fff*

Cb. *mf* *f* *mf* *ff* *mf*

Sample Score ONLY

162

Cor A.

Tbn.

Tub. B.

Vc.

Cb.

Harmon mute
Stem fully extended

Flz

Lv

(s.p) --- ord

ord

43

166

Cor A.

Tbn.

Tub. B.

Vc.

Cb.