

BEACH BURIAL

ANDREW SCHULTZ

Ghostly, quiet, forensic and steady ♩ ca. 92

Flute 1 *pp*

Flute 2 *pp*

Oboe 1

Oboe 2

A Clarinet 1

A Clarinet 2

Bassoon

Contrabassoon

Horn 1

Horn 2

Trumpet 1 - 2

Trombone 1 - 2

Bass Trombone

Timpani

Ghostly, quiet, forensic and steady ♩ ca. 92

Soprano *pp*
Soft - ly and humb - ly

Alto *pp*
Soft - ly and humb - ly

Tenor

Bass

Ghostly, quiet, forensic and steady ♩ ca. 92

Violin I *con sord.* *pp*

Violin II *con sord.* *pp*

Viola *con sord.* *pp*

Cello

Contrabass

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn

CBn

7

Hn 1

Hn 2

Tpt 1 2

Tbn

BsTbn

Timp

7

S

A

T

B

7

Vln I

Vln II

Vla

Vc

Cb

to the Gulf of A - rabs

to the Gulf of A - rabs

14 A

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp* *mp* *pp*

Ob 2

Cl 1 *pp*

Cl 2 *pp*

Bsn

CBn

Hn 1

Hn 2

Tpt 1 2

Tbn

BsTbn

Timp

14 A

S *pp divisi*
Soft - ly

A *pp divisi*
Soft - ly

T *pp*
Soft - ly

B *pp*
Soft - ly

14 A

Vln I *mp* *pp unis.*

Vln II *divisi* *mp* *pp*

Vla *mp* *pp*

Vc *con sord.* *pp*

Cb

Detailed description of the musical score: This page contains the musical score for measures 14 through 17 of 'Beach Burial'. The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Contrabassoon. The second system includes Horns 1 & 2, Trumpets 1 & 2, Trombones, Bass Trombone, and Timpani. The third system includes Soprano, Alto, Tenor, and Bass vocal parts. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *divisi*, *unis.*, and *con sord.*. A section marker 'A' is present in the top right of the first three systems.