

Kangaroo Island

Concerto for Double Bass and Orchestra

Barry Conyngham

A Coastline- Seals-Visitors
♩ = 76mm

Flute

Oboe

Clarinet B♭

Bass Clarinet in B♭

4 Horns
Horn 1
pp *p*

Trumpet 1 in C
pp

Timpani

Percussion 1
Sus. Cym. (at edge soft sticks)
p

Percussion 2
Tam Tam
pp *p*

Percussion 3
Bass Drum
p

Vibraphone
pp *mp* *p*

Keyboards
Take Piano
mp

Harp
mp *mf* *mp*

A Solo Double Bass
♩ = 76mm
arco con sord.
p *mp* *p*

Violin I
Unis.
pp *mf* *p*

Violin II
Unis.
pp *p*

Viola
Unis.
pp

Cello

Bass

1 5 10

The image displays a page of a musical score for an orchestra. The instruments listed on the left are Picc., Fl., Cl., B. Cl., Timp., Perc., Perc. 3, Pno., Hp., Cb., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *p*, *mp*, *mf*, *pp*, and *ppp*. There are also performance instructions like "senza sord." and "arco". The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page.

♩=108mm

Picc. *mp* *mf*

Fl. *mp* *mf*

Cl. *mp*

B. Cl. *mp*

Timp. *p*

Perc. Sus. Cym. (at edge soft sticks) *p*

Pno.

Hp. *mp*

Cb. *mf*

Vln. I *pp* *p* Div.

Vln. I *p*

Vln. II *p* Div.

Vln. II *p*

Vla. *p* Div.

Vla. *p*

Vc.

Db.

♩=108mm

Fl. *tr*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Cbsn. *mf*

Hns. *mp*

Timp. *mf mp p*

Perc. *Bass Drum p*

Cb. *pizz.*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc. *Unis*

Db. *Unis*

35

The image displays a page of a musical score, page 40, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Timpani (Timp.), Percussion (Perc.), Cello (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. A large, semi-transparent green watermark reading "Sample Score Only" is oriented diagonally across the page.