

Yanihndi

Concerto for

Oboe, Harp and String Orchestra

Paul Stanhope
2003
(rev. 2008)

Poco Adagio

♩=60-66

Position 1: In or behind the audience
or behind the orchestra

The musical score is arranged in a standard orchestral format. The Oboe part is in the top staff, starting with a *p* dynamic and a melodic line. The Harp part is in the second system, with a *p* dynamic and a more rhythmic accompaniment. The String Orchestra parts (Violin I, Violin II, Viola, Cello, Double Bass, and Div.) are in the bottom systems, all starting with a *p* dynamic and a *legato espress.* marking. The Cello and Double Bass parts include a *pp* dynamic marking. The score is in 4/4 time and features a large green watermark reading "Sample Score Only" diagonally across the page.

Ob. *p* 3

Hp. *p* 6 5 6 *C[♯]* *p* 5

Vln. I

Vln. 2

Vla. 3

Vc. *pp* *meno p* *p* 3

D.B. *pp* *meno p* *p* 3

div. *pp* *p* 3

Sample Score Only

16 **A** Move to position 2

Ob.

Hp. *f* 3 5 *mp* 6 6 *cresc.* 6

Vln. 1

Vln. 2 *mp* *cresc.* 3

Vla. *p* *p* *mp* 3 3 *cresc.* 3

Vc. *p* *unis.* *mp* 3 *cresc.* 3

D.B. *p* *unis.* *mp* 3 *cresc.* 3

div. *p* *p*

Position 2: front of stage, next to harp

Ob. 21 *mf*

Harp 21 *f* *mp*

Vln. I *mp cresc.* *f* *pp* *div. 1 player per part*

Vln. 2 *f* *pp* *1 player per part*

Vla. *f* *pp*

Vc. *f* *mp* *pizz.* *p*

D.B. *mf* *pizz.* *p* *mp* *p*

Sample Score Only