

# Media release

2009 PAUL LOWIN PRIZES ANNOUNCEMENT

Perpetual 

  
Australian Music Centre  
Connecting the world with Australian Music



## 2009 Paul Lowin Prizes

### Finalists Announcement

The winners of the 2009 Paul Lowin Prizes will be announced in a special ceremony on Friday 30 October 2009 at The Utzon Room, Sydney Opera House, Sydney.

The Paul Lowin Prizes are one of Australia's richest prizes for music composition and are presented by Perpetual Trustee Company Limited as trustee for The Paul Lowin Trust in conjunction with the Australian Music Centre. Two prizes for outstanding Australian music compositions will be awarded: The **Orchestral Prize** (\$25,000) and The **Song Cycle Prize** (\$15,000).

Composers **Carl Vine** *Symphony No. 7*, **Scenes from daily life**, **Julian Yu** *Sinfonia Chaconnissima* and **Mary Finsterer** *In Praise of Darkness* have been short-listed in the **Orchestral category** and **Nigel Butterley** *Orpheus Mysteria*, **Andrew Schultz** *To the evening star* and **David Chisholm** *The beginning and the end of the snow* have been short-listed in the **Song Cycle category**.

The judging panels found that the overall standard of works for 2009 was extremely high. Long and ambitious pieces for large instrumental ensembles contrasted with works for smaller forces in an impressive array of current Australian composition. One panellist described a work as being "a breath of fresh air, unpretentious and without artifice..."

The **Orchestral Prize** is awarded for a work for modern chamber or a symphony orchestra that has at least 30 players and 15 independent lines.

The **Song Cycle Prize** is awarded to a work suitable for chamber performance, using no more than eight independent vocal lines, accompanied by up to 10 instrumental players.

The list of previous recipients of the Paul Lowin Prizes reads like a who's who of the Australian contemporary classical music scene, including composers such as Rosalind Page, Liza Lim, Andrew Ford, Brett Dean, Raffaele Marcellino and Michael Smetanin.

The Prizes are held every two to three years and are judged by a panel of leading composers, performers, artistic directors and musicologists.

After immigrating to Australia in 1939, Czechoslovakian Paul Lowin worked as a wholesale dealer in cloth and dry goods,

#### The Event: Paul Lowin Prizes

**Presented by Perpetual Trustee Company Limited as trustee for The Paul Lowin Trust in conjunction with the Australian Music Centre.**

**Hosted by Julian Day** from **ABC Classic FM** with a performance by some of Australia's leading musicians.

**Patron, Mr Kenneth W Tribe**  
Companion Order of Australia (AC)

**5:30pm for 6:00pm**  
**Friday 30 October 2009**

**The Utzon Room**, Sydney Opera House  
Bennelong Point, Sydney

Industry invitations only.

establishing the Swedish Handweaving Co. on George Street in Sydney. Although a successful businessman, this work was not his main preoccupation. Lowin often visited his neighbour, Mrs L Krips, who wrote:

"We never found out what he was doing for a living, as nothing seemed to him important enough to talk about if he could talk about music".

Lowin lived in Australia for almost twenty years before returning to Vienna, where he died in 1961. Paul Lowin's great passion in life was music, and he left a hand-written Will that indicated his wish to establish a competition for works by living Australian composers.

In 1990 The Paul Lowin Prizes were established awarding the first prize in 1991. The Paul Lowin Prizes will have awarded over \$330,000 since its establishment. Since 1999, the prizes have been presented in collaboration with Perpetual Trustee Company Limited as trustee for The Paul Lowin Trust and the Australian Music Centre. For further detailed information on the Paul Lowin prizes and past recipients, please visit [www.australianmusiccentre.com.au/about/paullowinprizes](http://www.australianmusiccentre.com.au/about/paullowinprizes)

**MEDIA CONTACTS**  
Philippa Horn, Marketing Coordinator  
John Davis, CEO, Australian Music Centre  
Mob: 0411 606 077  
Email: [p.horn@australianmusiccentre.com.au](mailto:p.horn@australianmusiccentre.com.au)

Australian Music Centre Ltd  
ACN 001 250 595  
ABN 52 001 250 595

PO Box N690  
Grosvenor Place  
NSW 1220

Level 4  
The Arts Exchange  
10 Hickson Road  
The Rocks, Sydney NSW,  
Australia